

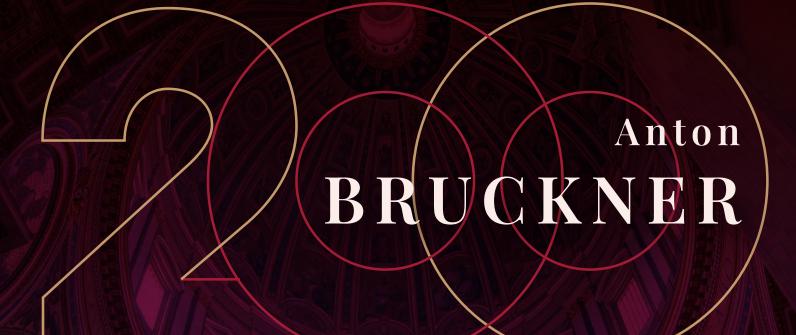




BODØ KAMMERKOR







# Messe f-moll

Koncertas spalio 12 d. 19 val.

Šv. Jonų bažnyčia, VILNIUS

Dirigentas: Jon Fylling
Solistai:

Malgožata Patricija Minkel (sopranas) Skirmantė Vaičiūtė (mecosopranas) Laurynas Viliušis (tenoras) Konstantin Toman (bosas)

Norvegų vokalinis ansamblis Vilniaus universiteto mišrus choras "Pro Musica" Bodø kamerinis choras Vilniaus muzikos mėgėjų simfoninis orkestras

# Anton Bruckner - 200 | "Mass in F Minor" Concert

# **PERFORMERS**

Vilnius University Mixed Choir "Pro Musica" (Lithuania)

Artistic Director: Rasa Gelgotiene

Choral Masters: Ignas Garla and Julius Šidlauskas

Vilnius Amateur Symphony Orchestra (Lithuania)

Artistic Director: Tadas Šileika

Bodø Chamber Choir (Norway)

Artistic Director: Jan Ivar Vorren

Norwegian Vocal Ensemble (Norway)

Artistic Director: Jon Fylling

# **SOLOISTS**

Malgožata Patricija Minkel (soprano)

Skirmantė Vaičiūtė (mezzo-soprano)

Laurynas Viliušis (tenor)

**Konstantin Toman (bass)** 

# CONDUCTOR

**JON FYLLING** 

# **PROGRAM**

Anton Bruckner

# **MASS IN F MINOR**

#### Parts:

- 1. Kyrie
- 2. Gloria
- 3. Credo
- 4. Sanctus
- 5. Benedictus
- 6. Agnus Dei

#### Liturgical Mass text

# **Kyrie**

Kyrie eleison. Christe eleison. Kyrie eleison.

#### Gloria

Glória in excélsis Deo et in terra pax homínibus bonae voluntátis. Laudámus te, benedicimus te, adorámus te, glorificámus te, grátias ágimus tibi propter magnam glóriam tuam, Dómine Deus, Rex cæléstis, Deus Pater omnípotens. Dómine Fili Unigénite, lesu Christe, Dómine Deus, Agnus Dei, Fílius Patris, qui tollis peccáta mundi, miserére nobis; qui tollis peccáta mundi, súscipe deprecatiónem nostram. Qui sedes ad déxteram Patris, miserére nobis. Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus, Iesu Christe, cum Sancto Spíritu: in glória Dei Patris.

Amen.

#### Credo

Credo in unum Deo. Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium et invisibílium; Et in unum Dóminum Iesum Christum, Fílium Dei unigénitum, et ex Patre natum ante ómnia sæcula: Deum de Deo, lumen de lúmine, Deum verum de Deo vero, génitum non factum, consubstantiálem Patri, per quem ómnia facta sunt; qui propter nos hómines et propter nostram salútem descéndit de cælis; et incarnátus est de Spíritu Sancto ex María Vírgine et homo factus est; crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est; et resurréxit tértia die secúndum Scriptúras; et ascéndit in cælum, sedet ad déxteram Patris; et íterum ventúrus est cum glória iudicáre vivos et mórtuos; cuius regni non erit finis;

Et in Spíritum Sanctum, Dóminum et vivificántem: qui ex Patre Filióque procédit; qui cum Patre et Fílio simul adorátur et

conglorificátur; qui locútus est per Prophétas;

Et in unam sanctam cathólicam et apostólicam Ecclésiam.

Confíteor unum baptísma in remissiónem peccatorum; et exspecto resurrectionem mortuorum et vitam ventúri sæculi.

Amen.

#### **Sanctus**

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.

#### **Benedictus**

Benedictus qui venit in nomine Domini. Hosanna in excelsis.

# **Agnus Dei**

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei,

# qui tollis peccata mundi, dona nobis pacem.

#### **Anton Bruckner (1824–1896)**

Anton Bruckner, one of the towering figures of 19th-century music, is best known for his grand symphonies, which blend Wagnerian harmonic grandeur with his deeply rooted faith. His sacred choral works, particularly his three Masses, are an equally significant part of his legacy. Among them, *Mass No. 3 in F Minor* is often regarded as his most profound and important choral composition.

## Mass No. 3 in F Minor, WAB 28 (1868–1893)

Written between 1867 and 1868, the Mass in F minor appeared at a time when Bruckner was still developing his own style as a composer. This work expresses his deep Catholic spirit of faith and his inclination towards sacred music. Although the Mass retains the traditional liturgical structure of the genre, the composer ingeniously expands the artistic boundaries of the genre. This is a magnificent work full of symphonic elements, revealing the nuances of the interplay between the

intimacy of prayer and the drama of an epic musical journey.

This Mass is scored for large symphony orchestra, organ, choir and four vocal soloists (soprano, alto, tenor and bass). Bruckner here masterfully combines sacred grandeur with a sensitive warmth that shows both a solemn and a humble spirit. The symphonic structure, rich orchestration and intricate choral contours of this work reveal that the composer was not only inspired by earlier sacred music traditions, such as Palestrina, but that Wagner's modern innovations are also evident.

### **Conductor – Jon Fylling**



Known as an unconventional conductor, Fylling Jon innovative combines orchestration with creative concert ideas, making every performance a surprise. musical journey began at the Grieg Academy, the University of Oslo and the Academy of Music, where he studied with masters such as Terje Kvam, Eric Ericson and Helmut Rilling.

Over 35 years, Fylling has

expanded his talents into a variety of musical fields, playing flute, piano, cello and singing. For more than two

decades he has also taught conducting, composition and the art of performance, leaving a profound impression both on stage and in the classroom.

# Vilnius University Mixed Choir "Pro Musica"

"Pro Musica" is a mixed choir of alumni of high artistic level, which participates in song festivals, choir festivals, competitions, musical television projects, and produces large-scale choral works with thematic programmes in collaboration with other European and world universities and renowned artists. The ensemble knows how to combine musical exploration with excellence in stage performance.

# Vilnius Amateur Symphony Orchestra

This ensemble brings together music lovers of all ages and professions. The orchestra dates back to 1961, when the Vilnius Symphony Orchestra was founded and directed by Prof. Povilas Bekeris. After some time, for various reasons, the ensemble disbanded, but in 1998, with the help of the young conductor Tadas Šileika, it was reborn with new ideas. Today it is the only such ensemble in Lithuania - an independent symphony orchestra, maintained by its own musicians and supporters, often performing in chamber form. The orchestra's distinctive feature is that every concert is accompanied by a new programme, surprising with rarely performed or unheard works, their premieres and unexpected guest soloists.

#### **Bodø Chamber Choir**

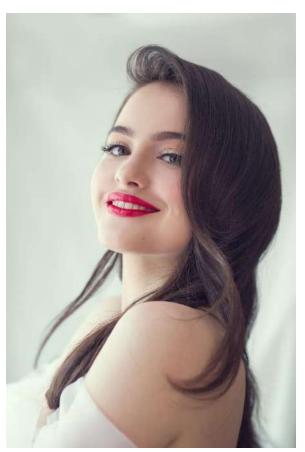
Bodø Chamber Choir was founded by conductor and singer Reidar Sandstrak in 1981, and since 2015 has been led by Jon Fylling as Principal Conductor. The choir is currently made up of more than 30 singers from a wide range of professional and artistic backgrounds, all united by a common love of choral music.

The Chamber Choir's repertoire ranges from large-scale works to smaller musical projects. The choir has great musical ambitions and strives for high quality in concerts and rehearsals.

#### Norwegian vocal ensemble

In 1983, Jon Fylling founded a very flexible and successful mixed ensemble with a stable line-up of members, whose repertoire includes a wide range of styles and genres. The ensemble has toured extensively in England, Denmark and Sweden, as well as performing extensively in Norway. They specialise in a cappella performances of early and contemporary music, and are also interested in the works of contemporary Norwegian composers. The choir took a break in 1994 due to other commitments of the conductor Jon Fylling, but was reestablished in 2018 as a project ensemble, specialising in high-profile semi-professional and professional performances.

#### Soloists:



Malgožata Patricija Minkel (soprano) - A student of Prof. Krikščiūnaitė at the Lithuanian Academy of Music and Theatre. The young singer is multiple laureate of a international, national, and televised competitions. She has been awarded a commendation from the President of Lithuania achievements "For international competitions both in Lithuania and abroad, and for

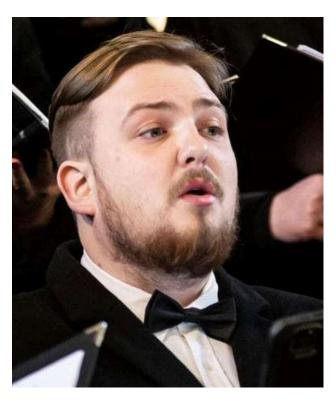
representing the country worldwide.".

Skirmantė Vaičiūtė (mezzosoprano) - A soloist at the Lithuanian National Opera and Ballet Theatre. The voung performer has collaborated with the City Kaunas Symphony Orchestra, Klaipėda Chamber String Orchestra, and conductors such as M. Staškus. R. Šumila, G. Rinkevičius, M. Stakionis, V. Lukočius, V. Miškinis, I. J. Šimkus, T.



Ambrozaitis, among others. She continues to refine her

craft in masterclasses with professionals from Lithuania and Europe.



Laurynas Viliušis (tenor) - A of student Prof Asta Krikščiūnaitė at the Lithuanian Academy of Music Theatre, and a 2016 graduate Juozas the Gruodis Conservatory in Kaunas. During the concert, the young opera soloist will fill the Mass with his musical mastery..

Konstantin Toman (bass) – Studied at the Lithuanian Academy of Music and Theatre. In 2023, he won third place at an international vocal competition in Kazakhstan, and in 2024, he won the Grand Prix at the XII International Competition-Festival

"Harmony" in Turkey. The soloist continuously hones his vocal skills by working with renowned European and Scandinavian professors.



