

Anton BRUCKNER

Messe *f-moll*

Koncertas spalio 12 d. 19 val.

Šv. Jonų bažnyčia, VILNIUS

Dirigentas: Jon Fylling

Solistai:

*Norvegų vokalinis ansamblis
Vilniaus universiteto mišrus choras „Pro Musica“
Bodø kamerinis choras
Vilniaus muzikos mėgėjų simfoninis orkestras*

*Malgožata Patricija Minkel (sopranas)
Skirmantė Vaičiūtė (mecosopranas)
Laurynas Viliušis (tenoras)
Konstantin Toman (bosas)*

Anton Bruckner - 200 | "Mass in F Minor" Concert

PERFORMERS

Vilnius University Mixed Choir "Pro Musica" (Lithuania)

Artistic Director: Rasa Gelgotienė

Choral Masters: Ignas Garla and Julius Šidlauskas

Vilnius Amateur Symphony Orchestra (Lithuania)

Artistic Director: Tadas Šileika

Bodø Chamber Choir (Norway)

Artistic Director: Jan Ivar Vorren

Norwegian Vocal Ensemble (Norway)

Artistic Director: Jon Fylling

SOLOISTS

Malgožata Patricija Minkel (soprano)

Skirmantė Vaičiūtė (mezzo-soprano)

Laurynas Viliušis (tenor)

Konstantin Toman (bass)

CONDUCTOR

JON FYLLING

PROGRAM

Anton Bruckner

MASS IN F MINOR

Parts:

1. Kyrie
2. Gloria
3. Credo
4. Sanctus
5. Benedictus
6. Agnus Dei

Liturgical Mass text

Kyrie

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Gloria

*Glória in excélsis Deo et in terra pax
homínibus bonae voluntátis. Laudámus te,
benedícimus te, adorámus te, glorificámus
te, grátias ágimus tibi propter magnam
glóriam tuam, Dómine Deus, Rex cæléstis,
Deus Pater omnípotens. Dómine Fili
Unigénite, Iesu Christe, Dómine Deus,
Agnus Dei, Fílius Patris, qui tollis peccáta
mundi, miserére nobis; qui tollis peccáta
mundi, súscipe deprecationem nostram.
Qui sedes ad déxteram Patris, miserére
nobis. Quóniam tu solus Sanctus, tu solus
Dóminus, tu solus Altíssimus, Iesu Christe,
cum Sancto Spíritu: in glória Dei Patris.*

Amen.

Credo

*Credo in unum Deo, Patrem
omnipotentem, factorem cæli et terræ,
visibilem omnium et invisibilem;
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum, et ex Patre natum
ante omnia sæcula: Deum de Deo, lumen
de lumine, Deum verum de Deo vero,
genitum non factum, consubstantialem
Patri, per quem omnia facta sunt; qui
propter nos homines et propter nostram
salutem descendit de cælis; et incarnatus
est de Spiritu Sancto ex Maria Virgine et
homo factus est; crucifixus etiam pro nobis
sub Póntio Piláto, passus et sepultus est; et
resurrexit tertia die secundum Scripturas;
et ascendit in cælum, sedet ad dexteram
Patris; et iterum venturus est cum gloria
iudicare vivos et mortuos; cuius regni non
erit finis;*

*Et in Spiritum Sanctum, Dominum et
vivificantem: qui ex Patre Filioque procedit;
qui cum Patre et Filio simul adoratur et*

*conglorificátur; qui locútus est per
Prophétas;*

*Et in unam sanctam cathólicam et
apostólicam Ecclésiam.*

*Confíteor unum baptísma in remissionem
peccatorum; et exspecto resurrectionem
mortuorum et vitam ventúri sæculi.*

Amen.

Sanctus

*Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

Benedictus

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
miserere nobis. Agnus Dei, qui tollis
peccata mundi, miserere nobis. Agnus Dei,*

*qui tollis peccata mundi, dona nobis
pacem.*

Anton Bruckner (1824–1896)

Anton Bruckner, one of the towering figures of 19th-century music, is best known for his grand symphonies, which blend Wagnerian harmonic grandeur with his deeply rooted faith. His sacred choral works, particularly his three Masses, are an equally significant part of his legacy. Among them, *Mass No. 3 in F Minor* is often regarded as his most profound and important choral composition.

Mass No. 3 in F Minor, WAB 28 (1868–1893)

Written between 1867 and 1868, the Mass in F minor appeared at a time when Bruckner was still developing his own style as a composer. This work expresses his deep Catholic spirit of faith and his inclination towards sacred music. Although the Mass retains the traditional liturgical structure of the genre, the composer ingeniously expands the artistic boundaries of the genre. This is a magnificent work full of symphonic elements, revealing the nuances of the interplay between the

intimacy of prayer and the drama of an epic musical journey.

This Mass is scored for large symphony orchestra, organ, choir and four vocal soloists (soprano, alto, tenor and bass). Bruckner here masterfully combines sacred grandeur with a sensitive warmth that shows both a solemn and a humble spirit. The symphonic structure, rich orchestration and intricate choral contours of this work reveal that the composer was not only inspired by earlier sacred music traditions, such as Palestrina, but that Wagner's modern innovations are also evident.

Conductor – Jon Fylling



Known as an unconventional conductor, Jon Fylling combines innovative orchestration with creative concert ideas, making every performance a surprise. His musical journey began at the Grieg Academy, the University of Oslo and the Academy of Music, where he studied with masters such as Terje Kvam, Eric Ericson and Helmut Rilling.

Over 35 years, Fylling has expanded his talents into a variety of musical fields, playing flute, piano, cello and singing. For more than two

decades he has also taught conducting, composition and the art of performance, leaving a profound impression both on stage and in the classroom.

Vilnius University Mixed Choir "Pro Musica"

"Pro Musica" is a mixed choir of alumni of high artistic level, which participates in song festivals, choir festivals, competitions, musical television projects, and produces large-scale choral works with thematic programmes in collaboration with other European and world universities and renowned artists. The ensemble knows how to combine musical exploration with excellence in stage performance.

Vilnius Amateur Symphony Orchestra

This ensemble brings together music lovers of all ages and professions. The orchestra dates back to 1961, when the Vilnius Symphony Orchestra was founded and directed by Prof. Povilas Bekeris. After some time, for various reasons, the ensemble disbanded, but in 1998, with the help of the young conductor Tadas Šileika, it was reborn with new ideas. Today it is the only such ensemble in Lithuania - an independent symphony orchestra, maintained by its own musicians and supporters, often performing in chamber form. The orchestra's distinctive feature is that every concert is accompanied by a new programme, surprising with rarely performed or unheard works, their premieres and unexpected guest soloists.

Bodø Chamber Choir

Bodø Chamber Choir was founded by conductor and singer Reidar Sandstrak in 1981, and since 2015 has been led by Jon Fylling as Principal Conductor. The choir is currently made up of more than 30 singers from a wide range of professional and artistic backgrounds, all united by a common love of choral music.

The Chamber Choir's repertoire ranges from large-scale works to smaller musical projects. The choir has great musical ambitions and strives for high quality in concerts and rehearsals.

Norwegian vocal ensemble

In 1983, Jon Fylling founded a very flexible and successful mixed ensemble with a stable line-up of members, whose repertoire includes a wide range of styles and genres. The ensemble has toured extensively in England, Denmark and Sweden, as well as performing extensively in Norway. They specialise in a cappella performances of early and contemporary music, and are also interested in the works of contemporary Norwegian composers. The choir took a break in 1994 due to other commitments of the conductor Jon Fylling, but was re-established in 2018 as a project ensemble, specialising in high-profile semi-professional and professional performances.

Soloists:



Malgožata Patricija Minkel

(soprano) – A student of Prof. Asta Krikščiūnaitė at the Lithuanian Academy of Music and Theatre. The young singer is a multiple laureate of international, national, and televised competitions. She has been awarded a commendation from the President of Lithuania "For achievements in international competitions both in Lithuania and abroad, and for representing the country worldwide."

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Skirmantė Vaičiūtė (mezzo-soprano) – A soloist at the Lithuanian National Opera and Ballet Theatre. The young performer has collaborated with the Kaunas City Symphony Orchestra, Klaipėda Chamber String Orchestra, and conductors such as M. Staškus, R. Šumila, G. Rinkevičius, M. Stakionis, V. Lukočius, V. Miškinis, I. J. Šimkus, T. Ambrozaitis, among others. She continues to refine her



craft in masterclasses with professionals from Lithuania and Europe.



Laurynas Viliušis (tenor) - A student of Prof. Asta Krikščiūnaitė at the Lithuanian Academy of Music and Theatre, and a 2016 graduate of the Juozas Gruodis Conservatory in Kaunas. During the concert, the young opera soloist will fill the Mass with his musical mastery..

Konstantin Toman (bass) – Studied at the Lithuanian Academy of Music and Theatre. In 2023, he won third place at an international vocal competition in Kazakhstan, and in 2024, he won the Grand Prix at the XII International Competition-Festival "Harmony" in Turkey. The soloist continuously hones his vocal skills by working with renowned European and Scandinavian professors.

